INTERLOCKED
SQUARES
SAN JOSE, CA.

Additional Resources for Learning C-1

February, 2010

When learning the C-1 list of calls and concepts, it is always helpful, usually even indispensable, to supplement in-class learning with use of other resources. We strongly urge you to read up on each week's calls and concepts before class and to review and think about them between classes. Here are the print and Internet resources that we think do the best job of helping you do your homework.

Ceder Chest

Vic and Debbie Ceder's *A Ceder Chest of C1 & C2 Square Dance Definitions* is the best print reference for C-1 calls and concepts. It covers each call and concept in detail, with good diagrams and examples, and includes useful supplementary materials on formations. It costs $20 plus postage and can be ordered from Vic & Debbie Ceder, PO Box 841, Los Olivos, CA 93441, or, more conveniently, via their website, www.ceder.net .

Ceder Website

A somewhat more economical (and, for some, more convenient) alternative to the Ceder print reference is to consult their website directly. It includes pages covering all of the C-1 calls, pages like the book pages except in color. To get started, go to http://www.ceder.net/def/index_def.php4?level=c1 .

The Ceder website also includes some links to useful articles on Challenge dancing. You can find them at http://www.ceder.net/ArticleCoOp/view.php4?section=10&category=12 .

CallerLab Definitions

CallerLab makes available, as PDFs, its references to the official definitions of all calls. The C-1 definitions PDF can be downloaded from http://www.callerlab.org/DancePrograms/DanceProgramDocuments/tabid/610/grm2catid/33/Default.aspx

(choose the download link for "C-1 Definitions "). These definitions are not as readable as the Ceder ones, and they lack the extensive illustrations and examples, but they are the authoritative standards for the calls.

Taminations

For those of you who find it helpful to see the calls executed via on-screen animations, Taminations provides demos of all the C-1 calls from their most common starting positions and some of the less common ones. Taminations runs in any Web browser that supports Java. Start at http://www.tamtwirlers.org/tamination/info/index.html

Select C-1 from the menu line near the top, and clink on the call you want to see.

Ben Rubright Definitions

Ben Rubright has compiled a collection of concise definitions of the C-1 calls. His *Pocket Reference of C1 List Calls* can be viewed at http://www.gr8ideas.net/c1shortdef.html .

Because this listing is now a bit old … it was last updated in 2003 … it leaves out a few of the calls recently added to C-1. And the definitions themselves are inexact, so you should use this collection only to supplement one of the more precise sets described above.

SD

SD is a computer program used by some callers to generate cards. For the dancer, it can sometimes help with understanding of a difficult sequence. It runs on any reasonably modern (Win2K or later) Windows PC; a Linux version is also available. Download it from Lynette Bellini's website, http://www.lynette.org/sd/index.html .

About Interlocked Squares

Interlocked Squares was formed in 1998, as a merger of Tops 8s and Almaden Squares. It dances C-1 on Thursday evenings, usually in Cupertino. A member-run club, it is part of the Peninsula Square Dance Federation. Its 2009-2010 officers are:

Ray Olszewski, President   Bill Hoover, Vice President   Paul Murray, Treasurer
Jan Hoover, Secretary   Tim Luders, Menbership

Rob French is the club's Principal Caller. Its website is www.interlocked.org .