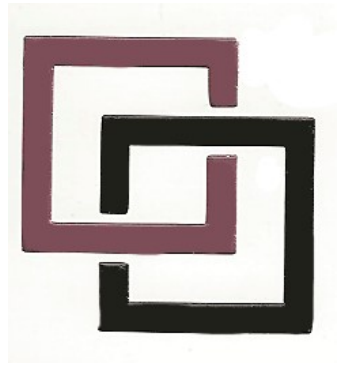


Interlocked Squares presents a



# C-1 Class

**We welcome singles or couples who are skilled at dancing PACE level A-2 APD (all position dancing) and returning C-1 dancers who want to sharpen their skills.**

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**When:** Thursday nights from 7:00 – 9:00 PM  
October 12, 2017 – May 2018  
(the first two weeks are open and free)

**Where:** mostly at Hyde Middle School in Cupertino (when it is not available, we dance at St. Andrews Methodist Church in Palo Alto).

**Who:** Experienced A-2 dancers and C-1 dancers who want to sharpen their skills. Singles or couples are welcome.

**Callers:** Rob French, Harlan Kerr, and Stephanie Langhoff

**Club website:** [www.interlocked.org](http://www.interlocked.org) (click on Class in left bar)

**Information:** Sue Kayton, [sue@kayton.net](mailto:sue@kayton.net), 650-853-1711

**IMPORTANT – check our website each week to verify location !**

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**Please contact us to sign up for the class, and get on our emailing list. Our location changes from week to week, and we want to make sure you are informed of the correct location, especially for the first weeks of class.**

**To prepare for the class, we recommend attending the monthly Friday A-2 PACE dances. We also highly recommend regularly attending Stanford Quads in Palo Alto (APD Plus with star tips) on Sunday evenings and Belle Swingers (APD A-2) on Wednesdays in Sunnyvale. Their websites are: [www.pacenorcal.org](http://www.pacenorcal.org) [www.stanfordquads.org](http://www.stanfordquads.org) [www.belleswingers.org](http://www.belleswingers.org)**

**Casual attire. We use computer-assigned squares (as individual dancers) so everyone can dance with everyone else.**

When considering a C1 class, dancers frequently ask the question: “am I ready for Challenge dancing?” Below are a few questions to ask yourself if you are considering a Challenge class.

- Can I dance the Basic, Mainstream, Plus and Advanced with a high level of competency?
- Do I rarely make errors at Advanced, and when I do, can I understand what didn't work?
- At Mainstream and Plus dances do I dance 99% of the sequences without error?
- Am I confident dancing Mainstream through Advanced from all positions and understand the principals of dancing by definition.
- Am I able to spend some time (about an hour) each week studying the calls and concepts for this class?
- Do I like learning to understand call definitions, and applying that knowledge to unique application of calls?
- Do I like being challenged to think about calls and concepts in new and unusual ways?
- Most importantly: am I motivated and committed to learning this exciting program? (Motivation goes a long way)