

TANDEM Examples to Think About

General principles: When you hear TANDEM, immediately identify your *tandem* unit and what *tandem* formation you are in. Mentally “glue yourselves together” for the duration of the call. Try not to use “trailer holds onto shoulder of leader” approach – better to use the handholds needed for the given call with the tandem unit(s) you are interacting with. The Simon Says principle applies – caller will say TANDEM for *each* call he/she wants you to do *tandemly*.

From parallel waves, also known as a *tandem* wave (calls normally done from a wave): Swing Thru; Spin the Top; Fan the Top; Lockit; Switch the Wave; Switch to a Diamond; Mix; Swing and Mix; Hinge and (tandem) Cross; Centers Hinge; Centers Run; Step and Fold; Ah So; 2/3 Recycle; Recycle

From parallel 2-faced lines, also known as a *tandem* 2-faced line (calls normally done from a 2-faced line): Centers Hinge; Cross Roll to a Wave; Wheel and Deal; Crossfire

From columns, also known as a *tandem* mini-wave box (calls normally done from a mini-wave box): ¼ Thru; ¾ Thru; Remake; Scoot Back; Follow Your Neighbor; Scoot and Weave; Scoot and Dodge; Peel the Top; Box Circulate; Box Transfer; Peel Off; Peel and Trail; Trail Off; Zoom; Right/Left roll to a Wave; Follow Thru; Finish Recycle; Box Recycle; Walk and Dodge

From a *tandem* diamond (calls normally done from a diamond): Diamond Circulate; Flip the Diamond; Cut the Diamond; Centers Cast Off 3/4

Here's what tandem diamonds look like:

regular tandem diamond

^ > > v

^ < < v

facing tandem diamond

v > > ^

v < < ^

From beginning double pass thru, also known as *tandem* facing couples (calls normally done from facing couples): Pass Thru; Touch ¼ and (tandem) Cross; Swing Thru; Spin the Top; Fan the Top; Swing and Mix; Wheel Thru; Turn Thru; Square Thru n; Square Chain Thru; Square Chain the Top; Slide Thru (if dancers in each tandem are the same sex); Pass the Ocean/the Sea/In/Out

From completed double pass thru, also known as *tandem* back to back couples (calls normally from back to back couples): Shakedown; Right/Left Roll to a Wave, Chase Right

Some awkward but potentially instructive examples (important to keep your tandem together for the entire call):

Tandem Fan the top and (*tandem*) Spread from parallel waves

Tandem Follow Your Neighbor and (*tandem*) Spread from columns

Tandem anything and (*tandem*) Roll

Tandem Cross Trail Thru, *tandem* Wheel Fan Thru, *tandem* Right and Left Thru, *tandem* Single Circle to a Wave, all from beginning double pass thru

Tandem Turn and Deal, *tandem* ½ / ¾ / full Tag the Line, from parallel 2-faced lines